

Application Form for the use of Interpolated Music

Should you wish to use interpolated music in a Theatrical presentation please complete and return your application including as much information on your production as possible. These details will be required **no later than 28 days before the 1st performance** so to allow time for permission to be sought from publishers if required.

Interpolated Music – Interpolated (music within characters world) – music that is performed by or intended to be audible to the character(s) in the presentation is charged direct to the promoter and is not covered by any held venue licence.	Incidental Music – Incidental (atmosphere music for audience with not connection to the story) is charged to the venue where the production is performed and is covered by the venues PRS licence. Should the venue not hold a PRS licence this form of music will be issued in permit form along with the interpolated music above.
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~Application~

(Please complete all sections)

Theatrical Presentation

<u>Production Name:</u>	
<u>Website:</u>	www.teddingtontheatreclub.org.uk

Customer details (contact)

<u>Name:</u>	Wesley Henderson Roe
<u>Phone Number:</u>	07597 556151
<u>Email:</u>	tha@teddingtontheatreclub.org.uk

Invoicee details (controlling company)

<u>Company Name:</u>	Teddington Theatre Club
<u>Registered Company Address:</u>	Hampton Hill Playhouse, 90 High Street, Hampton Hill, TW12 1NY
<u>Phone Number:</u>	020 8410 4545
<u>Email:</u>	hires@teddingtontheatreclub.org.uk

Performances

Performance Details:

<u>Is this a Tour (Multiple venues): Y/N</u> <u>If N please complete section 1. If Y please complete section 2</u>	N
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Section 1:

<u>Performance dates (from/to):</u>	
<u>Venue name:</u>	Hampton Hill Playhouse
<u>Venue Address:</u>	Hampton Hill Playhouse, 90 High Street, Hampton Hill, TW12 1NY
<u>Seating Capacity:</u>	
<u>Number of Performances:</u>	

Section 2 - Tour:

<u>Performance dates (from/to for each venue):</u>	~Please provide full tour schedule including all required info (left)~
<u>Venue names:</u>	
<u>Venue Address:</u>	
<u>Seating Capacity:</u>	
<u>Number of Performances per venue:</u>	

Music Use:

<u>Total performance duration (excluding intervals):</u>	
<u>How many pieces of music to be used (interpolated only):</u>	

Programme

(Please attach a full programme including the below required information or complete the below)

	Title Of Work	Times played in each performance	Duration	Composer	Arranger	Publisher
1						
2						
3						
4						
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